



## AP Literature Assignment

### “Barn Burning” by William Faulkner

✓ Please read chapter 13 (pg. 479-505) in your *Bedford Introduction to Literature* text. This chapter focuses entirely on William Faulkner’s “Barn Burning.”

✓ Read the story.

✓ Answer the following questions under “Considerations for Critical Thinking and Writing” 1,2,3,4,6,7,12. (Beginning on page 494)

**Responses to each question need to be typed, MLA format; use textual evidence to support your statements. Number each question/response.**

- ✓ Read each of the four perspectives beginning on page 495: “Blood Ties in ‘Barn Burning’” by Jane Hiles; “Abner Snopes as a Victim of Class” by Benjamin DeMott; “Conflict in ‘Barn Burning’” by Gayle Edward Wilson; and “Narrative Strategy in ‘Barn Burning’” by James Ferguson.
- ✓ Then answer questions 3 and 5 from page 504 “Incorporating the Critics.”
  - For question 3, be sure to summarize each critic’s argument in a separate paragraph. Identify the nature and purpose of the critic’s argument. **Identify passages in the critic’s piece that were especially helpful to you.** That is, in responding to this question, you will not be supplying simple “yes and no” response.
  - In responding to question 5, your typed (MLA format) explanation **should be about two pages long and include adequate textual support/examples to fully articulate your understanding of the story.**

Due: \_\_\_\_\_ Tuesday \_\_\_\_\_